

JENS FREDSLUND (B. 15 SEP 1975) – CURRICULUM VITÆ

Exams and Degrees:

Ph.d.-defense 29 September 2005 of the thesis *Lost Between the Word – Structures of Post-Structure in the Fictions of Alison Bundy, Jane Unrue and Thalia Field*. Committee members: Associate Professor Bent Sørensen (Aalborg University), Associate Professor Justin Edwards (Copenhagen University) and Professor Tom Conley (Harvard University)

Cand. mag. in English and Danish from Aarhus University, August 2001. *Speciale: Mightier than the Pen That Writes It – Tracing Sense in the Fictions of Alison Bundy* (Graded 13 (of 13))

High school graduation from *Tørring Amstgymnasium*, June 1994. Language Program, upper-level English, German and French. (Grade point average: 11.0 (of 13.0))

Travel and Research Trips:

Three-month research trip to Brown University, Providence – including interviews with the writers Robert Coover, Alison Bundy, Ben Marcus and Thalia Field, August-October 2003

Six-week roadtrip across the USA, June-July 2001

Research trip to New York, Boston and Providence, October-November 2000

Ten-month full scholarship to Valdosta State University, Georgia (USA), August 1998-June 1999

Three months as university exchange student at Edinburgh University. September-December 1996

Publications:

Criticism: “Two Is One: Mirrored Cooks and Narrative Distress in Alison Bundy’s *Tale of a Good Cook*”. *Textos E Pretextos* 2 (2003): 21-27

Review: “Apokryffe Attraktioner – din styrthjelm får dig til at ligne en pige; Maja Bissenbakker Frederiksens *Begreb om Begær*”. In press hos *StandArt*.

Fiction: “The Line That Makes Its Way Across The Chin”. *Odradek* 1999. Awarded *Fiction Editor’s Choice of the Year*

Lectures, Teaching and Course Attendance:

Ph.d. course in rhetoric and presentation, Aarhus University, April 2005

Ph.d. course in university pedagogy, Aarhus University, December 2004

Guest teaching at *FO/Seniordaghøjskolen* in Aarhus – “Mørke, Mærkeligheder og Madopskrifter – Når Litteraturen Går i Fisk” [Darkness, Unusualities and Recipes – When Literature Breaks], October-November 2004

Conference paper presentation at The Ninth Nordic Association of English Studies Conference – “‘I know the Story You Want’ – Thalia Field’s ‘A ∴ I’”, University of Aarhus, May 2004

Guest teaching at *Århus Statsgymnasium*, February 2004

School of Criticism and Theory 2003, Cornell University. “Spatial Practices in French Critical Theory”, course teacher Professor Tom Conley, Harvard University June-July 2003

Teaching at Department of English, University of Aarhus, spring semester 2003

upper-level elective: *I'm Telling This Story – Narrators in Trouble in Contemporary American Fiction*

first-year survey course in American Literary History

Seminar paper presentation at University College London's *Genre Seminar* – "That I am on a Train with a Pen and a Little Gray Scrap of Paper Means Nothing – Alison Bundy's 'A Bad Business'", University College London, June 2002

Guest lecture at *Dansk-Engelsk Forening Vejle* – "The USA, Across the Country in 40 Days", 26 October 2001

Guest teaching at *VUC Vejle* – "Mit Gående Træ – Christina Hesselholdts 'Det Skjulte'", May 2001

Other Work Experience:

Guide, store attendant and ticket seller at the museum *Den Gamle By* in Aarhus, 1996-2002

Store attendant in *Ordning&Reda* in Aarhus 1997-2000

Passions and Interests:

Photography

Music

Graphics and digital imaging

Running, biking, hiking & walking

Cinema

Writing – others' and my own

Topography and maps, towers and viewpoints

The Word